

The background of the poster is a black and white ink wash painting. It depicts a landscape with dark, swirling, and layered brushstrokes that create a sense of depth and movement. In the center of the composition, a simple white cross is drawn with clean, straight lines, standing out against the dark, textured background. The overall mood is somber and contemplative.

La chute
de l'ombre

Michel BOUCAUT

EXPOSITION - Encres

Abbaye de SAINT-HILAIRE

2 - 28 juin 2017

Entre Limoux & Carcassonne 10h - 18h